

Domenic Salerni

Violinist | Chamber Musician | Composer | Arranger | Teacher

domenic.salerni@gmail.com

Education

Yale University School of Music, Master of Music, <i>Phyllis Curtin Career Entry Award</i>	2011
Cleveland Institute of Music, Bachelor of Music, <i>Academic Honors</i>	2009

Awards

GRAMMY© for Best Chamber Music/Small Ensemble, Shaw: Evergreen	2023
USMC President's Own Call for Scores, <i>finalist</i>	2022
CQ Minute Composition Competition, <i>finalist</i>	2022
Atlanta Symphony Aspire Award <i>for educational work with Dali Quartet</i>	2019
Finalist Ensemble "Foundry," M-Prize, University of Michigan	2016
ArtsATL "30 Under 30" Award	2013
Yale University Chamber Music Society Award	2010

Discography

"The Best Cuisine: Music of Carlos Simon" <i>Azica Records, Chiarina Chamber Players, Carl DuPont</i>	2025
"a change is gonna come" ©GRAMMY Nominated <i>Azica Records, Palaver Strings, Nicholas Phan, Farayi Malek</i> <i>Protest songs from the 60s Civil Rights Era, arranged by</i> <i>Domenic Salerni, Ian Gottlieb, and Jonathan Bingham</i>	2025
"Attacca Quartet: Ravel Quartet" <i>Platoon Records</i>	2025
"False We Hope" <i>Better Company Records, Attacca Quartet, Ellis Ludwig-Leone, Eliza Bagg</i>	2023
"The Evergreen" <i>Nonesuch Records, Attacca Quartet</i>	2022
"Of All Joys" <i>SONY Classical, Attacca Quartet</i>	2021
"Real Life" <i>SONY Classical, Attacca Quartet</i>	2021

“Brahms and Shostakovich Piano Quintets” <i>Delos Records, Dalí Quartet & Olga Kern</i>	2020
“Music of Chausson and Faure” <i>Artek, Andrés Cárdenes</i>	2019
“Celia” <i>music of Pierangelo Valtinoni, with Alberto Barbetta, organ</i>	2018
“Classical Roots, Latin Soul” <i>Dalí Quartet</i>	2016
“Speaking of Love” <i>music of Paul Salerni</i>	2016
“Touched: A Decade of Chamber Music” <i>music of Paul Salerni</i>	2015
“No One To Know One” <i>music of Andy Akiho</i>	2011

Experience as Composer and Arranger

Quartet for English Horn and Strings <i>commissioned for the Hutchins Consort, 20’</i>	2024
“Song Cycle” after Spencer Reece’s “Bestiary” <i>written for Daniel McGrew, 8’</i>	2024
“Pinxtos,” a character suite <i>commissioned by Jeff Brooks for clarinet and guitar, 8’</i>	2023
Piano Trio No. 2 “Seven Meditations” <i>commissioned by The Belvedere Series, 20’</i>	2023
Protest Songs Medleys, <i>commissioned by Palaver Strings for Nicholas Phan and Farayi Malek, for tenor voice, jazz vocals, and string orchestra 25’</i>	2022
“Divertimento” <i>for string orchestra, USMC Call for Scores Finalist 10’</i>	2022
“Overture” <i>for harp, two violins, viola, cello 9’</i>	2022
“Trilobites,” <i>commissioned by Appalachian Chamber Music Festival for string quartet 8’</i>	2021
“Magari,” <i>written for Antonello DiMatteo for violin and clarinet 3’</i>	2020
Piano Trio No. 1 <i>premiered by Efi Hackmey, Andres Sanchez 12’</i>	2020

Experience as Composer for Film and other Media

- “The Sound: Mystery of Havana Syndrome” Podcast 2022
Original scenes and themes, arrangement of Cervantes “La Celosa”
Recorded at Figure 8 Studios by Attacca Quartet, Chris Botta, engineer 15’
- The Maltz Museum of Jewish Heritage Presents: “The Maltz Museum, an American Story” (2012) Original Film Score, *violin and cello* 2012
Recorded Commercial SI, Domenic Salerni, violin, Erica Snowden, cello 6’
- Giuseppe de Liguoro’s “L’Inferno” (1911) Film Accompaniment, *violin and bass* 2010
Premiered at the Yale Dante Symposium
Domenic Salerni, violin, Samuel Carl Adams, bass 70’

Experience as Chamber Musician

- Violinist, Attacca Quartet 2020-present
Attacca Quartet “lives in the present aesthetically, without rejecting the virtues of the musical past” (The Nation), and it is this dexterity to glide between the music of the 18th through to 21st century living composer’s repertoire that has placed them as one of the most versatile and outstanding ensembles of the moment – a quartet for modern times.
- Guest artist, Chiarina Chamber Players 2016-present
Chiarina brings high-quality chamber music to Capitol Hill, DC. Our mission is to make live performances of masterpieces accessible to the community at large, and to connect with audiences of all ages and backgrounds.
- Violinist, Dalí String Quartet 2015-2020
With “Classical Roots, Latin Soul,” the Dalí Quartet is committed to championing Latino composers while sustaining the great legacy of the chamber music canon.
- Violinist, Foundry Septet 2016-2018
Foundry, led by composer and steel pan virtuoso Andy Akiho, is marked by rhythmic vitality and inspired by the creation of unexpected and innovative sounds. This diverse septet blends Jazz, Reggae, Caribbean, and Soca in genre-bending programming.

Violin, Sejong Soloists	2008-2017
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Hailed as "one of the top ensembles of today" by CNN, New-York based Sejong Soloists has established itself to be a first-class string orchestra renowned for its exceptional dynamic style with a range from quartet-like precision to full orchestral resonance.

Experience as Soloist with Orchestra

Winnipeg Symphony, Adams " <i>Absolute Jest</i> "	2025
Nagoya Philharmonic, Adams " <i>Absolute Jest</i> "	2022
Orquesta Sinfónica Nacional de Colombia, Adams " <i>Absolute Jest</i> "	2022
PMEA District 12 Orchestra, Lalo " <i>Symphonie Espagnole</i> "	2019
West Chester University Orchestra, Beethoven " <i>Romance in F Major</i> "	2018

Experience as Orchestral Musician

NOVUS Ensemble, Trinity Church Wall Street	2022-present
Nu-Deco Ensemble, <i>guest concertmaster</i>	2023, 2017
IRIS Chamber Orchestra/Collective, <i>first violin</i>	2016-present
Baltimore Symphony, <i>first violin substitute</i>	2019-2022
League of American Composers Orchestra, <i>violin section</i>	2017-2018
Bellingham Festival Orchestra, <i>first violin</i>	2015-2019
Philadelphia Orchestra, <i>substitute</i>	2016-2017
Atlanta Symphony Orchestra, <i>substitute</i>	2015

Experience as Educator

Master Class, String Sectionals, UT Austin Butler School of Music	2025
Master Class, Universidad Nacional Autónoma de Mexico, <i>Attacca Quartet</i>	2024
Master Class, University of Massachusetts, Amherst, <i>Attacca Quartet</i>	2024
Master Class, Primavera Fund, Philadelphia, <i>area high school violin students</i>	2024
Master Class, San Francisco Conservatory, <i>Attacca Quartet</i>	2024
Quartet Residency Program, University of Iowa, <i>Attacca Quartet</i>	2023
Artist Faculty at Del Mar International Composers' Symposium	2023-present
Guest Teaching Artists, Sarasota Music Festival, <i>Attacca Quartet</i>	2023
Master Class at Lynn University Conservatory of Music	2023
Master Class at Montclair State University Cali School of Music	2023
Master Class and Guest Artist at Techne Music Festival	2022
Master Class at University of Akron	2022

Master Class at Indiana University Jacobs School on Chamber Music	2021
Master Class at Cal State Long Beach on Chamber Music	2021
Grammy U Mentorship Program	2021
Juilliard Seminar on Music and Film with the Attacca Quartet, Caroline Shaw, and Tristan Cook	2020
Master Class at Miami University of Ohio on Solo Bach	2020
Master Class at Duke University on Chamber Music	2020
Faculty at West Chester University	2018-2020
Faculty at ArCoNet	2016-2019
Faculty at Dalí Quartet International Music Festival	2016-2019
Artist Affiliate at Emory University	2011-2016
Emory Youth Chamber Program	2010-2016
Master Classes at Franklin Pond Summer Festival	2010-2015

Other Performance Experience

Recital at Elebash Hall, CUNY Graduate Center, NY with the Ivo Trio <i>Works by Frey, Thorvaldsdottir, Boden, Schnittke</i>	2025
Recital at St. Paul's Chapel, Columbia University, NY with the Ivo Trio <i>Works by Saariaho, Che, and Norman</i>	2024
Recital at South Oxford Space, Brooklyn, featuring pianist Olga Kirpicheva <i>Works by Salerni, Sowa, Nazaykinskaya, Shaw, and Franck</i>	2024
Recital at St. Paul's Chapel, Columbia University, with Raffi Boden and Carrie Frey, <i>Works of Buford, Saariaho, and Norman</i>	2024
Recital at Techné Music, Moravian University, <i>Brahms Quintet Op. 111</i> <i>in G Major</i> , featuring Peter Winograd, Techné Artists	2022
World Premiere of Carlos Simon's "The Best Cuisine," with Carl DuPont and the Chiarina Chamber Players	2022
Recital at Central Moravian Church, "Domenic Salerni and Friends" featuring Chelsea Lane, harp, Erika Dohi, piano, <i>original music</i>	2021
Recital at Central Moravian Church, with pianist Efi Hackmey, and cellist Andres Sanchez, <i>Music by Salerni, Debussy, and Brahms</i>	2020
West Chester University Faculty Recital, with cellist Carrie Bean Stute <i>Music by Salerni, Vasks, Theofanidis, Schulhoff</i>	2019
West Chester University Faculty Recital, featuring pianist Efi Hackmey <i>Music by Boulanger, Brahms, Szymanowski, Debussy</i>	2018
Musicians from Yellow Barn Present "Music Haul," New York City <i>Selections from "The Juliet Letters" by Elvis Costello</i>	2018
Concert Artists Guild Presents, "Sam Suggs, in Recital," The Sheen Center, 2018, New York City, <i>Penderecki "Duo Concertante"</i>	2018
Foundry Ensemble Live in Bryant Park, "In/Ter\Sect Festival," featuring Andy Akiho, Andy Lin, Chris Potter	2016

European Premiere, <i>Paula Matthusen "The End of an Orange,"</i> Villa Aurelia, American Academy in Rome	2015
World Premiere, <i>Paul Salerni, "Quartet 1.5,"</i> Emory University	2014

Other Skills

Fluent in Italian
Spanish proficiency

Media

<https://www.domenicsalerni.com/>
<https://www.attaccaquartet.com>
<https://www.youtube.com/@DomenicSalerni>
Instagram: @domenic_salerni